




CITY VARIETIES
MUSIC HALL · LEEDS

The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	██████████, Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: ██████████
SUBJECT:	Film Certification
DATE OF REPORT:	02/05/24

1.0	FILM INFORMATION
Film	Crass: The Sound of Free Speech
Director	Brandon Spivey
Country, runtime, year	UK, 90mins, 2023
Synopsis	<p>Celebratory, raw and shocking, this documentary film is as close to the story of the anarcho-punk band as you're going to get.</p> <p>Crass were an art collective and punk band that formed in Essex in 1977, and disbanded in 1984. They promoted anarchism and a movement of resistance that awakened and appealed to many, inspiring many bands and artists ever since and seem to be more relevant now than ever.</p> <p>Artist and director Brandon Spivey tells the story of Crass' Reality Asylum, and the inspiration behind the record, with interviews with Crass co-founders Steve Ignorant and Penny Rimbaud, and Small Wonder record label owner Pete Stennett.</p> <p>The film also expands on the narrative of anarchism and a broken system and touches upon subjects such as the class war, sexual abuse carried out the church and the Magdalene Laundries in Ireland.</p> <p>Made with the blessing of Crass members, it dives into 1970's Britain; the birth of punk and the formation of Crass, with an in-depth look at their art, music and ethos and its impact on those who were trying to make sense of a brutal hostile society they had no place in.</p>
2.0	DETAILS OF PROPOSED SCREENING
When	21/06/24
Where	Hyde Park Picture House
Context	<p>Leeds Premiere of a new documentary covering anarchist art collective and punk band Crass on the history of the band and the release of their controversial Reality Asylum.</p> <p>This screening will be followed by a live Q&A with director Brandon Spivey, hosted by Northern punk author & journalist Janine Bullman.</p> <p>We will also be hosting the our good friends Jumbo Records who will have a stall selling records and merch before and after the screening.</p>

3.0	SCREENER AVAILABLE?
Yes/No	
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Crass: The Sound of Free Speech is given a 15 certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	n/a
4.3	Discrimination
	Religious discrimination (verbal, contextualised within the documentary narrative)
4.4	Drugs
	Once or twice, some contextual talk of drug use
4.5	Language
	Multiple use of swear words throughout
4.6	Nudity
	n/a
4.7	Sex
	n/a
4.8	Sexual Violence and Sexual Threat
	Contextual (verbal) relation of sexual abuse (carried out the church and the Magdalene Laundries in Ireland).
4.9	Threat and Horror
	A section of images (historical photographs and film) from post-World War Two of (in this case Dutch) collaborators being abused (justified in context).
4.10	Violence
	n/a
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	n/a

Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.